

the john williams series

5



ALBENIZ
Cordoba
Guitar

CORDOBA

from 'Chants d'Espagne'

ISAAC ALBENIZ
Arranged by JOHN WILLIAMS

6th to D **Andantino**
CIII

pp

p dolce

4

2

pont.

dolce

p

4

4

4

p



The musical score is written for piano and consists of eight staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. Dynamic markings include *sub. p*, *sempre cresc.*, *ff*, and *poco*. Articulation markings include *harm.(Sve)*. The score is divided into sections labeled CVIII, CIII, CI, CII, and CV. The notation is complex, with many beamed notes and slurs. The piece concludes with a final chord marked with a double bar line.

sempre cresc. *ff* *poco* *sub. p* *CVIII* *CIII* *CI* *CII* *CI* *poco CV* *harm.(Sve)*